



## 2020377 Global Studio: Shanghai

<b>Course Code</b>	2020377	<b>Course Name</b>	Global Studio: Shanghai	
<b>Instructor</b>	Yuhui Zhu	<b>Guest Speaker</b>	TBA	
<b>Course delivery</b>	Lectures	Interactive Seminars	Outreach Workshop	Field Trip(s)
	√	√		√
	Tutorials	Projects	Presentations	Group Activities
	√		√	√
<b>Academic Credits</b>	This course is worth 7.5 ECTS points.			
<b>Total Teaching Hours</b>	48 hours			
<b>Prerequisite</b>	The course is open to students from all academic disciplines who are willing to explore architecture and culture in Shanghai. This course is open for postgraduate students.			
<b>Mode of Teaching</b>	In person			

## Course Description

Architecture engages a culture's deepest social values and expresses them in material, aesthetic form. This course will teach you how to understand architecture as both cultural expression and technical achievement. Vivid analyses of exemplary buildings, and hands-on exercises in drawing and modeling, will bring you closer to the work of architects and historians in Shanghai.

This course looks into a wide range of issues, including, but not limited to Shanghai, China's developments in urban areas in the last two decades, economic reforms and the urbanisation of regions, built landmarks, individuals and the community, public space, new typologies, global integration and urban consumerism. It allows students to appreciate the design and structure of buildings in Shanghai and other regions in China, including both the binaries of old and new architecture. Field trips in this course provide students with new design insights through involving themselves in exploring and appreciating the aesthetic creations.

## Brief Schedule and Topics

1. Introduction to Shanghai
2. Shanghai's History and its impact on Shanghai Culture
3. Art, Cultural and architecture
4. Urban Development in Shanghai
5. City Planning & Infrastructure in Shanghai
6. Urban Fabrics
7. Architectural Landmark
8. Public Space
9. Urban Geography
10. Urban Ecology
11. Urban Heritage
12. Community and Livelihood
13. Post-industrial Urban Economy in Shanghai
14. Workshops

The sites will be covered during classes are:

- Waitan Yuan
- The Bund
- Wukang Road
- Duolun Road

## Learning Objective

By the end of this course you should be able to:

- Read, analyze, and understand different forms of architectural representation
- Understand Social and historical contexts behind major works of architecture
- Apply knowledge and insights gained through field trip experiences and produce own architectural drawings and models.
- Outline the way urban culture shapes the way communities are built in contemporary Shanghai and describe the primary concept employed in these designs.
- Collaborate with students from different disciplines and different world views for an integrative architectural appreciation and reflection process.
- Integrate contemporary architectural and urbanism technology, practice and discourse in enhancing the understanding of the urban fabrics.

## Requirements

The course is open to students from all academic disciplines who are willing to explore architecture and culture in Shanghai. This course is open for postgraduate students.

## Reference Books

John R. Logan, *The New Chinese City: Globalization and Market Reform* (Blackwell, 2002)

Laurence J.C. Ma & Fulong Wu (ed.), *Restructuring the Chinese City: Changing Society, Economy and Space* (Routledge, 2005)

Charlie Q.L. Xue, *Building a Revolution: Chinese Architecture since 1980*. (Hong Kong University Press, 2005)

Course materials (including lecture notes, supplementary readings and solutions to assignment questions) are handed out during the class.

## Assessments

Assessments in this course include:

### **Attendance and In-class participation (20%)**

Students are encouraged to participate in class actively.

### **Field Trip Summaries (40%)**

For each field trip, students need to submit architectural sketching (5% for each route); and Reflective journal (500 words) for each route (5% for each route):

The sites will be announced by the lecturer in advance.

### **Case Study Report (25%)**

Students are required to submit a case-study-report on a selected theme, based on the field-study, by employing skills of interdisciplinary study. This is a group project. The case-study must analyse the city physically (architecture) and phenomenally (culture), apply theories of urban study and cultural study, to identify issues and problems, and to propose creative and sound solutions for improving urban systems of the cities, with critical reflections on the process of rapid urbanization.

### **Oral Presentation with PPT (15%)**

Students are required to make a 15-minute oral presentation of their discoveries during the field trips. PPT should be no more than 10 pages.

\*Details of assignments will be announced in class.

## Detailed Schedule (TBC)

Topic (tentative)	Activities
Introduction to Shanghai	Lecture/seminar; Case Studies; In-Class Activities;
Shanghai's History and its impact on Shanghai Culture	Lecture/seminar; Case Studies; In-Class Activities;
Art, Cultural and architecture	Lecture/seminar; Case Studies; In-Class Activities;
Urban Development in Shanghai; City Planning & Infrastructure in Shanghai	Lecture/seminar; Case Studies; Field trip
Waitan Yuan trip	Field trip summary 1
Urban Fabrics	Lecture/seminar; Case Studies; Field trip
Architectural Landmark	Lecture/seminar; Case Studies; In-Class Activities;
The Bund trip	Field trip summary 2
Public Space	Lecture/seminar; Case Studies; In-Class Activities;
Urban Geography; Urban Ecology; Urban Heritage	Lecture/seminar; Case Studies; Field trip
Wukang Road Trip	Lecture/seminar; Case Studies; In-Class Activities; Field trip summary 3
Community and Livelihood	Lecture/seminar; Case Studies; In-Class Activities;
Duolun Road Trip	Lecture/seminar; Case Studies; Field trip summary 4
Post-industrial Urban Economy in Shanghai	Lecture/seminar; Case Studies; In-Class Activities;
Workshop 1	In-Class Activities; <b>Case Study Report (Group)(25%)</b>
Workshop 2	In-Class Activities; <b>Oral Presentation (Group)(15%)</b>

Content is subject to change.

## Academic Integrity and Policies

Tongji University Academic Policy for international students makes reference to the Academic Policy for Undergraduates (Issuing on 20th, June 2005) and Academic Policy for Postgraduates.

### Academic Integrity

Students are expected to uphold the university's academic honesty principles, which are an integral part of the university's core values and principles. Academic achievement is generally evaluated based on work that a student produces independently. If a student fails to observe the standards of academic honesty, he or she could attract penalties and even disqualification from the course in more serious circumstances. All students are responsible for understanding and following Tongji's academic code, which is described below.

Academic dishonesty or cheating includes acts of plagiarism, misrepresentation, fabrication, failure to reference materials used properly and forgery. These may include, but are not limited to: claiming the work of others as your own, deliberately applying false and inaccurate information, copying the work of others in part or whole, allowing others in the course to copy your work in part or whole, failing to appropriately acknowledge the work of other scholars/authors through acceptable referencing standards, purchasing papers or writing papers for other students and submitting the same paper twice for the same subject.

Moreover, falsifications in any connection with the academic process such as change of academic transcript violate the code. Misunderstanding the policy is not an excuse for dishonesty. Students who are hesitant about any point of the policy should seek advice from their course instructors or an academic advisor.

This Academic Integrity policy applies to all students of the Tongji University in all programmes of study, including non-graduating students as well as Tongji alums, insofar as it associates with transcripts and other records of work at Tongji. It is to reinforce the University's commitment to maintaining integrity and honesty in all academic activities of the University community.

### Policy

The foundation of good academic work is honesty. Maintaining academic integrity upholds the standards of the University. The responsibility for maintaining integrity in all the activities of the academic community lies with the students as well as the faculty and the University. Everyone in this community must work together to ensure that the values of truth, trust and justice are upheld.

Academic dishonesty affects the University's reputation and devalues the degrees offered.

The University will impose serious penalties on students who are found to have violated this Policy. The following penalties may be imposed:

- i. Expulsion;
- ii. Dismissal;
- iii. Suspension;
- iv. Zero marks/ fail grade;
- v. Marking down;
- vi. Re-doing/re-submitting of assignments or reports; and
- vii. Reprimand.